

ACT III.

PRELUDE.

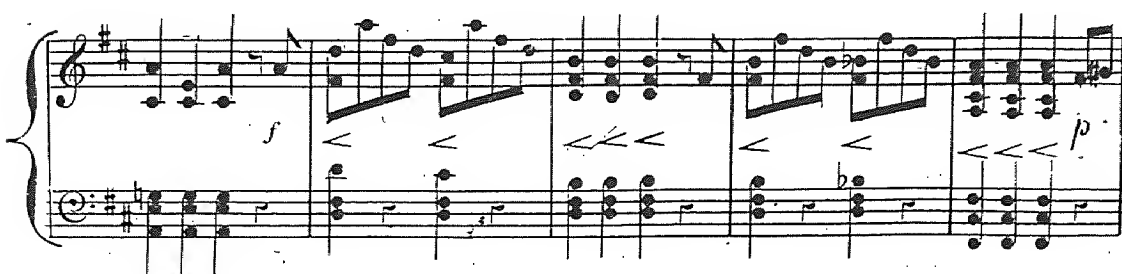
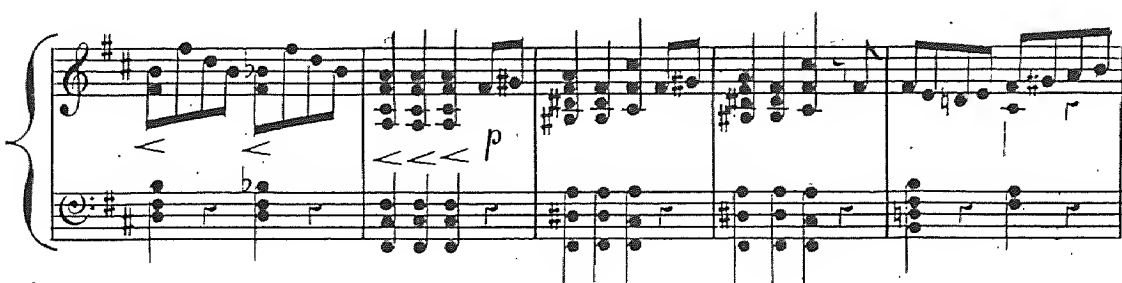
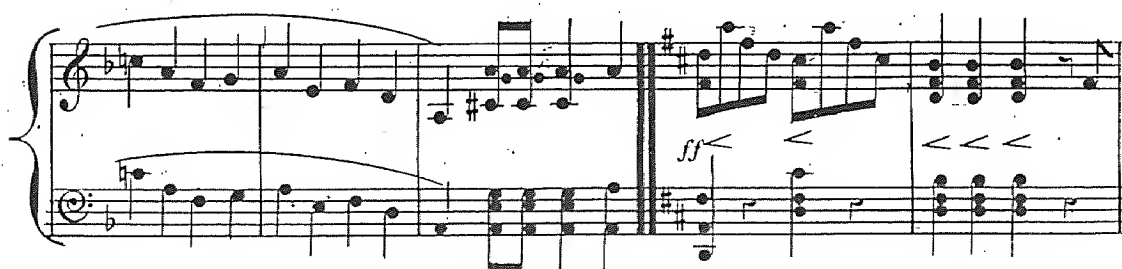
Moderato.

PIANO.

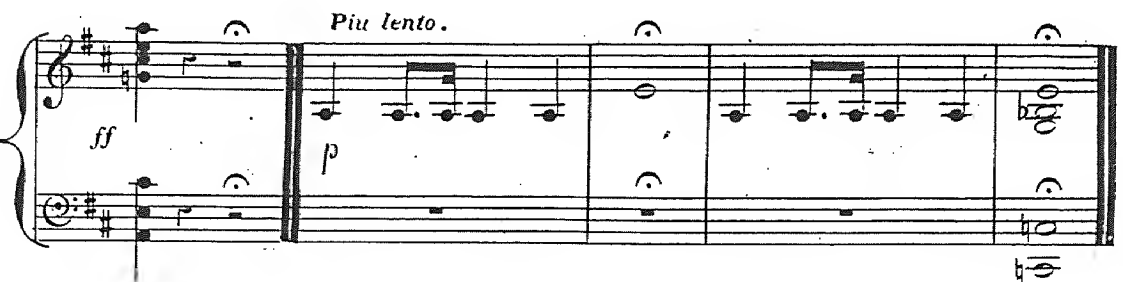
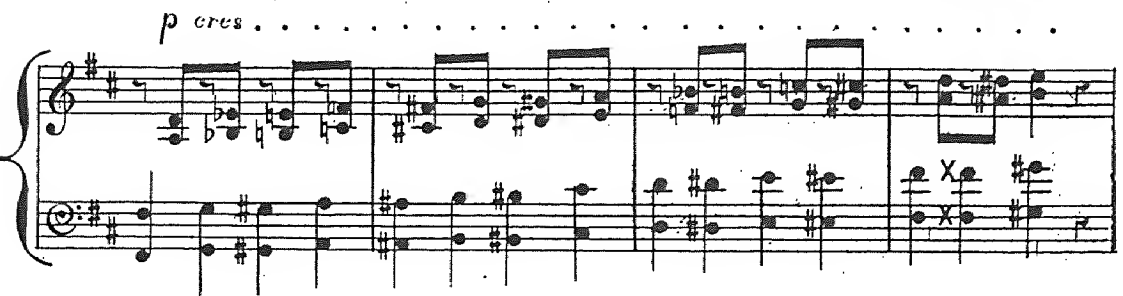
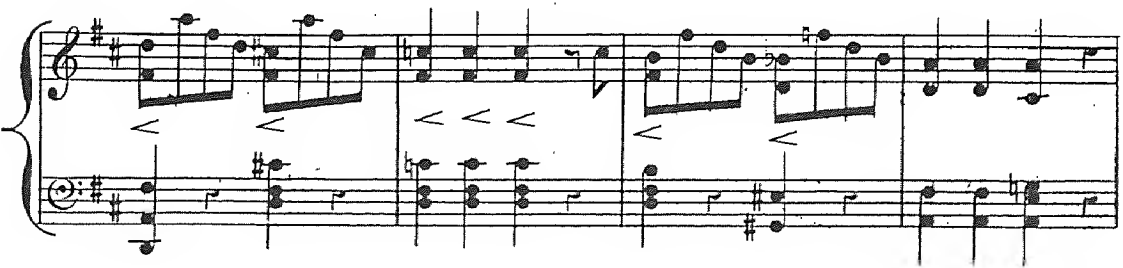
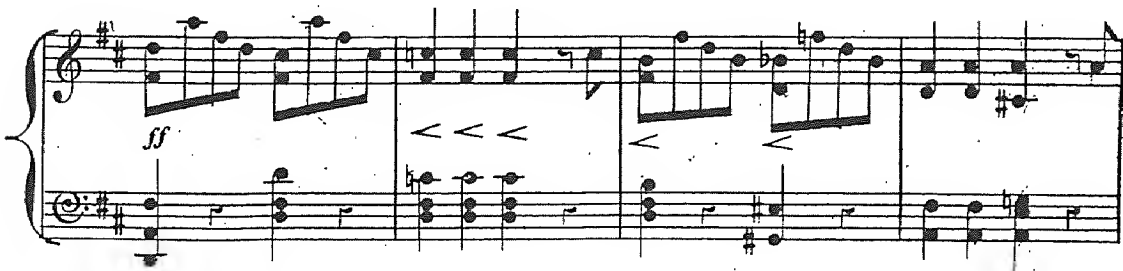
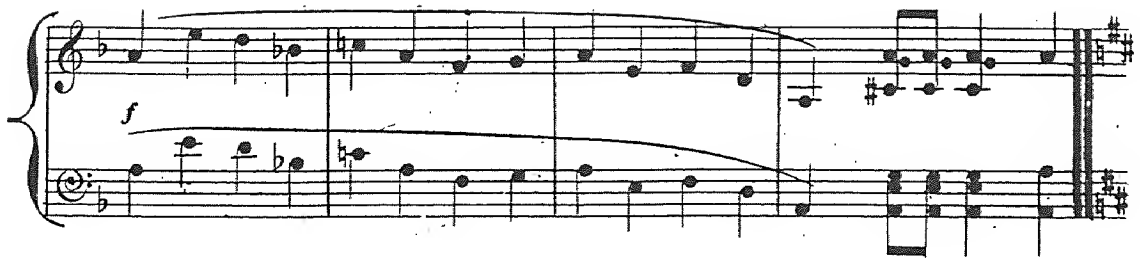
f *p* *f*

Allegro.

p







CHORUS & DANCE OF RED INDIANS.

No. 18. "BANG THE MERRY TOM, TOM."

Allegro.

PIANO.

f

Sop: *f* *ff*

Alto. *f* *ff*

Tenor. *f* *ff*

Bass. *f* *ff*

Bang the merry tom, tom, Sing the merry

Bang the merry tom, tom, Sing the merry

Bang the merry tom, tom, Sing the merry

Bang the merry tom, tom, Sing the merry

Bang the merry tom, tom, Sing the merry

p

song, Wear a mer-ry Indian smile, a mer-ry Indian smile,

song, Wear a mer-ry Indian smile, a mer-ry Indian smile,

song, Wear a mer-ry Indian smile, a mer-ry Indian smile,

song, Wear a mer-ry Indian smile, a mer-ry Indian smile,

song, Wear a mer-ry Indian smile, a mer-ry Indian smile,

p

Bang the merry tom,tom, Sing the merry song, Pleasantly the moments fly,

Bang the merry tom,tom, Sing the merry song, Pleasantly the moments fly,

Bang the merry tom,tom, Sing the merry song, Pleasantly the moments fly,

Bang the merry tom,tom, Sing the merry song, Pleasantly the moments fly,

merry moments fly along on the merry Indian isle, the Indian isle.

merry moments fly along on the merry Indian isle, the Indian isle.

merry moments fly along on the merry Indian isle, the Indian isle.

merry moments fly along on the merry Indian isle, the Indian isle.

Piu lento.

f *p*

FOLLETTE.

Coriander seeds glass and metal beads. Pretty, pretty, pretty little bells seeds and glass and

p *8va*

F

metal beads, Feathers, feathers too, and shells. Coriander seeds glass and metal beads

F

pretty, pretty, pretty little bells, - feathers too and shells.....

8va

F

feathers too and shells Co-ri-ander, Co-ri-ander seeds and pretty, pretty

The first system of music consists of a vocal line and four piano accompaniment staves. The vocal line is in F major, 4/4 time, and begins with a forte (F) dynamic. The lyrics are "feathers too and shells Co-ri-ander, Co-ri-ander seeds and pretty, pretty". The piano accompaniment consists of four staves, each with a different rhythmic pattern. The first staff has a melody of eighth notes, while the other three staves have a steady eighth-note accompaniment.

F

bells.

Bang the merry tom, tom. Bang the merry

Bang the merry tom, tom. Bang the merry

Bang the merry tom, tom. Bang the merry

Bang the merry tom, tom. Bang the merry

The second system of music consists of a vocal line and four piano accompaniment staves. The vocal line is in F major, 4/4 time, and begins with a forte (F) dynamic. The lyrics are "bells. Bang the merry tom, tom. Bang the merry". The piano accompaniment consists of four staves, each with a different rhythmic pattern. The first staff has a melody of eighth notes, while the other three staves have a steady eighth-note accompaniment.

tom, tom. *f* Bang the mer.ry tom, tom,

tom, tom. *f* Bang the mer.ry tom, tom,

tom, tom. *f* Bang the mer.ry tom, tom,

tom, tom. *f* Bang the mer.ry tom, tom,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, and Bass) having its own line. The lyrics are "tom, tom." followed by "Bang the mer.ry tom, tom,". The piano accompaniment is in the lower register, providing a rhythmic and harmonic foundation for the vocal parts. The key signature has two flats, and the time signature is 4/4.

ff Sing the merry song, Wear the merry Indian smile, the merry Indian

ff Sing the merry song, Wear the merry Indian smile, the merry Indian

ff Sing the merry song, Wear the merry Indian smile, the merry Indian

ff Sing the merry song, Wear the merry Indian smile, the merry Indian

The second system continues the musical piece with four vocal staves and a piano accompaniment. The lyrics are "Sing the merry song, Wear the merry Indian smile, the merry Indian". The piano accompaniment features a more complex rhythmic pattern, including triplets and sixteenth notes. The key signature remains two flats, and the time signature is 4/4.

smile... Bang the mer...ry tom,tom, Sing the mer...ry song,

smile... Bang the mer...ry tom,tom, Sing the mer...ry song,

smile... Bang the mer...ry tom,tom, Sing the mer...ry song,

smile... Bang the mer...ry tom,tom, Sing the mer...ry song,

Pleasant...ly the moments fly, mer...ry moments fly alone, Bang the merry

Pleasant...ly the moments fly, mer...ry moments fly alone, Bang the merry

Pleasant...ly the moments fly, mer...ry moments fly alone, Bang the merry

Pleasant...ly the moments fly, mer...ry moments fly alone, Bang the merry

tom, tom, Sing the merry, merry song, Bang the merry tom, tom,
 tom, tom, Sing the merry, merry song, Bang the merry tom, tom,
 tom, tom, Sing the merry, merry song, Bang the merry tom, tom,
 tom, tom, Sing the merry, merry song, Bang the merry tom, tom,

FOLL:

Bang the tom, tom, sing the song, sing the
 Sing the merry song, Bang the tom, tom, sing the song, sing the
 Sing the merry song, Bang the tom, tom, sing the song, sing the
 Sing the merry song, Bang the tom, tom, sing the song, sing the
 Sing the merry song, Bang the tom, tom, sing the song, sing the

F

mer..ry, mer...ry song, sing the mer..ry song

mer..ry, mer...ry song, sing the mer..ry song

mer..ry, mer..ry song, sing the mer..ry song

mer..ry, mer...ry song, sing the mer..ry song

mer..ry, mer...ry song, sing the mer..ry song

mer..ry, mer...ry song, sing the mer..ry song

F

mer..ry, mer...ry song, sing the mer..ry song

mer..ry, mer...ry song, sing the mer..ry song

mer..ry, mer..ry song, sing the mer..ry song

mer..ry, mer...ry song, sing the mer..ry song

mer..ry, mer...ry song, sing the mer..ry song

mer..ry, mer...ry song, sing the mer..ry song

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SONG & CHORUS.

THE PIG WITH THE ROMAN NOSE.

N^o 19.

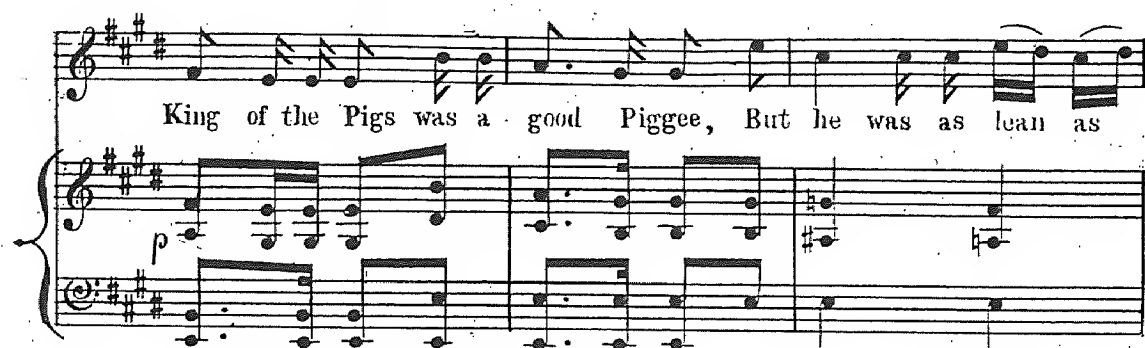
PRINCESS TOTO.

VOICE. *Vivace.* *p* The

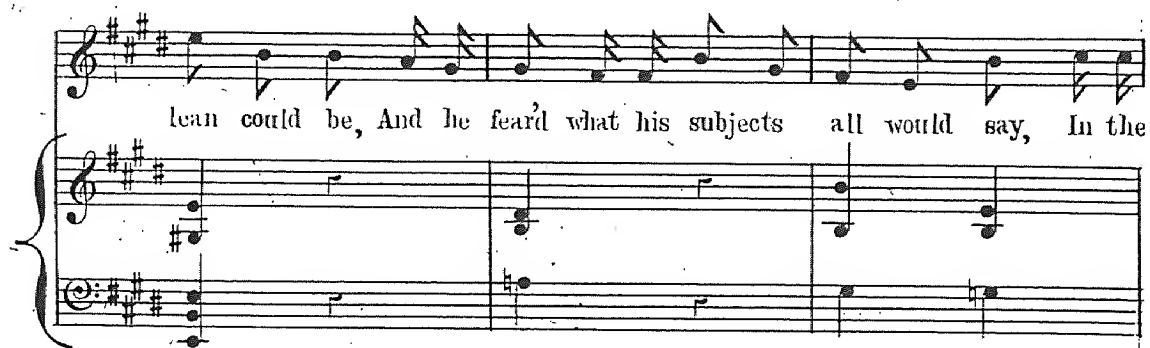
PIANO. *f*



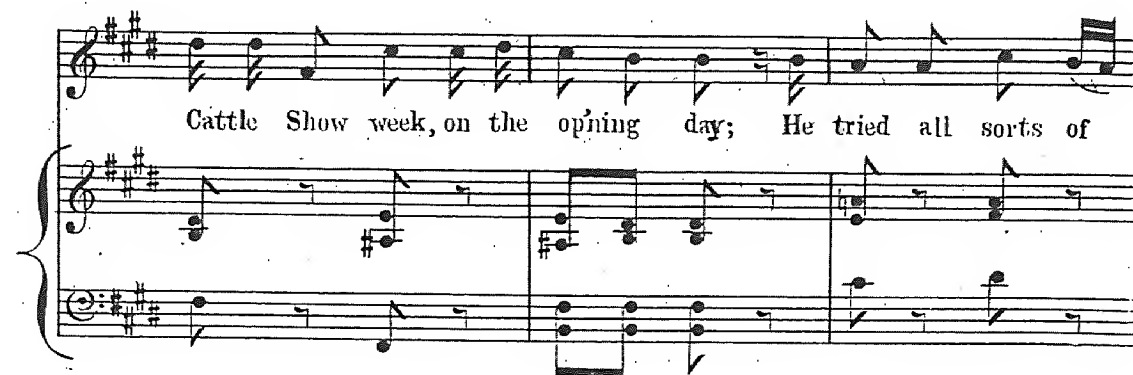
King of the Pigs was a good Piggee, But he was as lean as



lean could be, And he fear'd what his subjects all would say, In the



Cattle Show week, on the opening day; He tried all sorts of



T
fattning fare, Till he gave it up in a blank despair, And at last de.termin'd

T
one fine day To make his mark in a diffrent way! A diffrent, way a

T
diffrent way, To make his mark in a dif...frent way!

To
To
To
To

TOTO.

make his mark in a diffrent way, a diffrent, a diffrent way! Said

make his mark in a diffrent way, a diffrent, a diffrent way!

make his mark in a diffrent way, a diffrent, a diffrent way!

make his mark in a diffrent way, a diffrent, a diffrent way!

T he, with a sigh, "The world is right, a very fat pig is a lovely sight And the

T judges properly give the prize To the pig who cant see out of his eyes But the

T judges are men of li.beral views and it's not un..like...ly that they might choose to for

T ...give my want of ad...i...pose, if I came to the show in a Roman nose, a

T Roman nose, a Roman nose, if I came to the show in a Roman nose.

If I

If I

If I

TOTO.

came to the show in a Roman nose, a Roman a Roman nose This o...

came to the show in a Roman nose, a Roman a Roman nose

came to the show in a Roman nose, a Roman a Roman nose

came to the show in a Roman nose, a Roman a Roman nose

came to the show in a Roman nose, a Roman a Roman nose

...ri-ginal no...tion pleas'd him much The King was a king and behav'd as such, And he

tried all night and tried all day to bend his nose in the Roman way. He

T tied it down with a piece of string and he hung greatweights to his Royal ring, Till his

T na-tu-r-al snout the sto-ry goes Was more or less like a Roman nose, a

T Roman nose, a Roman nose, Was more or less like a Roman nose,

Was

Was

Was

TOTO.

more or less like a Ro...man nose, a Ro...man a Ro...man nose, It was
 more or less like a Ro...man nose, a Ro...man a Ro...man nose,
 more or less like a Ro...man nose, a Ro...man a Ro...man nose,
 more or less like a Ro...man nose, a Ro...man a Ro...man nose,

T high in the bridge and the tip droop'd down, and it lent it...self to a

T no. ble frown he could al. so sneer if he felt inclin'd, for the nostrils both were

T well defin'd, There was general joy, when the news got wing, For his subjects all . . . a . . .

T . . . dord their king, And ev'ry pig walk'd on tip toes When he found his king had a

T Roman nose, a Roman nose, a Roman nose, When he found his king had a Roman nose When he

Sop: When he

When he

When he

TOTO.

found his king had a Roman nose, his king had a Roman nose. But his
found his king had a Roman nose, his king had a Roman nose.
found his king had a Roman nose, his king had a Roman nose.
found his king had a Roman nose, his king had a Roman nose.

T sad am_bi_tion provd his ban, He was sold at once to a "Peep Show" man, His

T foolish dream of glo_ry fled, He was shown to the mob at a penny a-head! "Walk

T up, walk up, here's a pig, fac'd child, a knockkneed Gi. ant, an Indian wild, a

T dwarf but two foot six in his hose, and a real live pig with a

T Roman nose, a Roman nose, a Roman nose, a real live pig with a

T Roman nose A real live pig with a Roman nose, a pig with a Roman nose, Now
 A real live pig with a Roman nose, a pig with a Roman nose,
 A real live pig with a Roman nose, a pig with a Roman nose,
 A real live pig with a Roman nose, a pig with a Roman nose,

TOTO.

T let this tale im press on you, for e...ry word is strictly true, and

T can not be too wide...ly known that gold...en rule "Let

T well a...lone" And when to as...nish friends and foes You

T ill ad...vi...sed...ly pro...pose to gild pure gold or

T paint, the rose Re...mem....ber the Pig with a Ro...man nose, a

T Ro...man nose, a Ro...man nose, Re...mem...ber the Pig with a

Piu lento.
Roman nose. CHO: TOTO & CHO:
T Remember the Pig with a Roman nose a Roman a Roman nose

Remember the Pig with a Roman nose a Roman a Roman nose

Remember the Pig with a Roman nose a Roman a Roman nose

Remember the Pig with a Roman nose a Roman a Roman nose

Piu lento.

WHEN YOU'RE AFLOAT.

No. 20.

JELLY AND QUINTETTE.

Moderato.

PIANO: *p*

JELLY.

When

J

you're afloat in an o---pen boat with no-bo-dy there to tow.... You

J

ply your oar till you reach the shore, And that is all I know, When

you're afloat in an o___pen boat with no_bod_y there to tow.... You

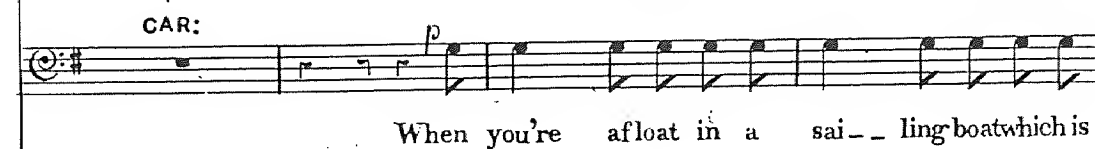
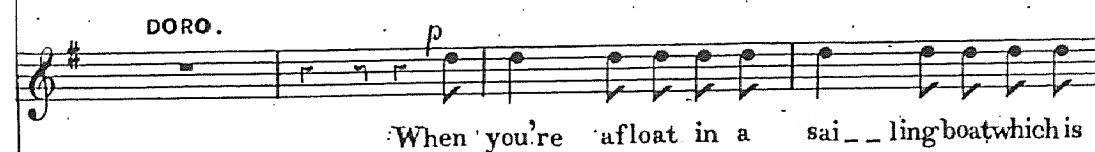
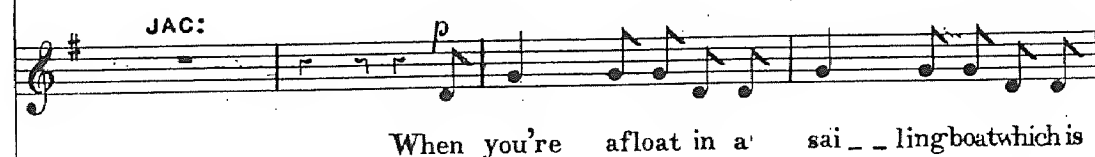
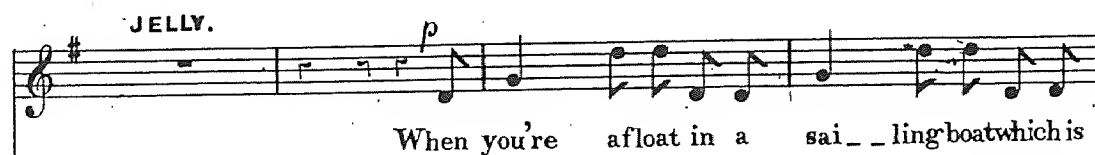
ply your oar'till you reach the shore, And that is all I know, You

mf Un poco piu mosso non troppo.

ply your oar till you reach the shore till you reach the shore till you reach the shore you

mf ma legg:

ply your oar'till you reach the shore, And that is all I know!



J much too big to row You spread your sail to the quick'ning gale and
J much too big to row You spread your sail to the quick'ning gale and
D much too big to row You spread your sail to the quick'ning gale and
F much too big to row You spread your sail to the quick'ning gale and
C much too big to row You spread your sail to the quick'ning gale and



J that is all we know, When you're afloat in an open boat which is
J that is all we know, When you're afloat in an open boat which is
D that is all we know, When you're afloat in an open boat which is
F that is all we know, When you're afloat in an open boat which is
C that is all we know, When you're afloat in an open boat which is



J much too big to row.... You spread your sail to the quick'ning gale and

J much too big to row.... You spread your sail to the quick'ning gale and

D much too big to row.... You spread your sail to the quick'ning gale and

F much too big to row.... You spread your sail to the quick'ning gale and

C much too big to row.... You spread your sail to the quick'ning gale and

J that is all we know. *mf* You spread your sails to the quick'ning gale to the

J that is all we know. *mf* Spread your sails to the quick'ning gale to the

D that is all we know. *mf* Spread your sails to the quick'ning gale to the

F that is all we know. *mf* Spread your sails to the quick'ning gale to the

C that is all we know. *mf* Spread your sails to the quick'ning gale to the

J quick'ning gale to the quick'ning gale you spread your sail to the quick'ning gale, and

J quick'ning gale to the quick'ning gale you spread your sail to the quick'ning gale, and

D quick'ning gale to the quick'ning gale you spread your sail to the quick'ning gale, and

F quick'ning gale to the quick'ning gale you spread your sail to the quick'ning gale, and

C quick'ning gale to the quick'ning gale you spread your sail to the quick'ning gale, and



J *rit. f* that is all we know

J that is all we know

D that is all we know

F that is all we know

C that is all we know 8va



I AM A FOOLISH LITTLE MAID.

N^o 21.

PRINCESS TOTO.

Andantino

PIANO:

The piano introduction is in 3/4 time, marked 'Andantino'. It consists of two staves. The right hand features a melody with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The left hand provides a harmonic accompaniment with chords and single notes.

I am a fool...ish lit...tle maid, A gar...den grow...ing

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The melody begins with a half rest, followed by the lyrics. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

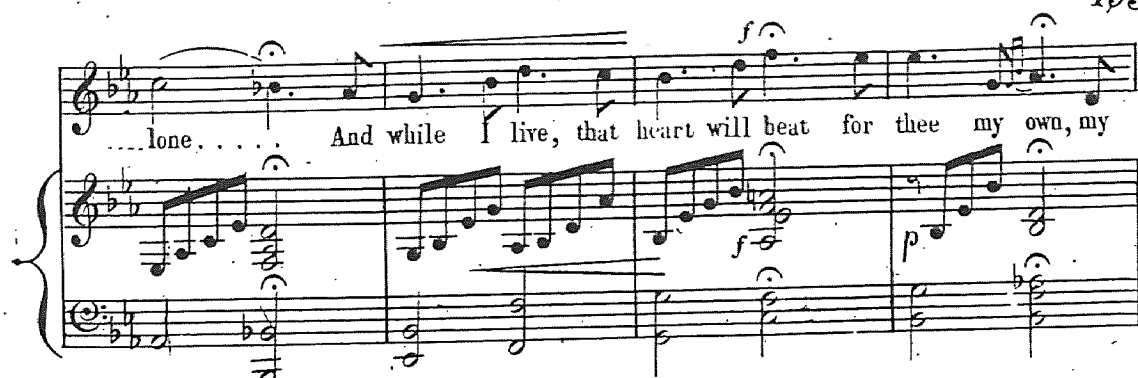
wild, I can..not be de...mure and staid I'm but a way...ward

The second system continues the vocal melody and piano accompaniment. The piano accompaniment maintains the eighth-note pattern in the right hand, with some chordal changes in the left hand.

child, My sim...ple heart knows no deceit, it loves but thee a...

The third system concludes the vocal melody and piano accompaniment. The piano accompaniment continues with the eighth-note pattern in the right hand and a supporting bass line in the left hand.

... lone. . . . And while I live, that heart will beat for thee my own, my



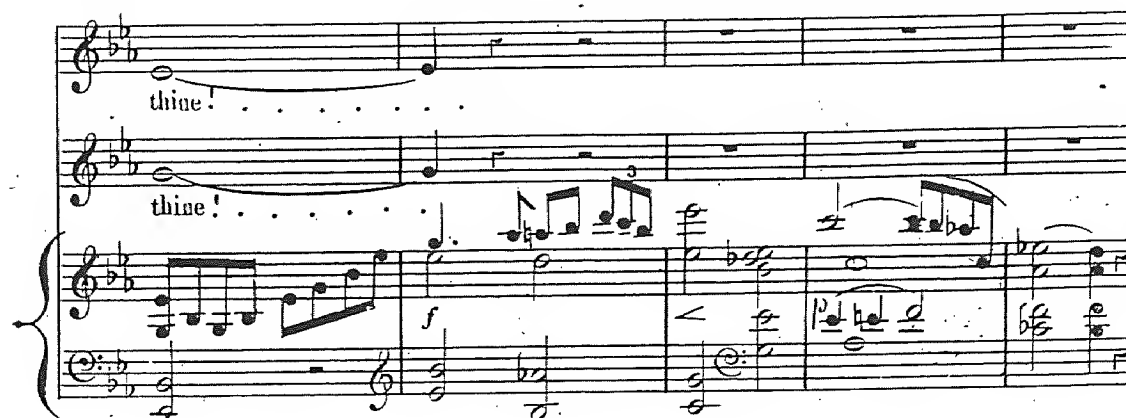
TOTO.
own,
DORO.
Oh! have no fear Oh! love of
Oh! have no fear Oh! love of



mine, my sim...ple heart is e...ver
mine, my sim...ple heart is e...ver

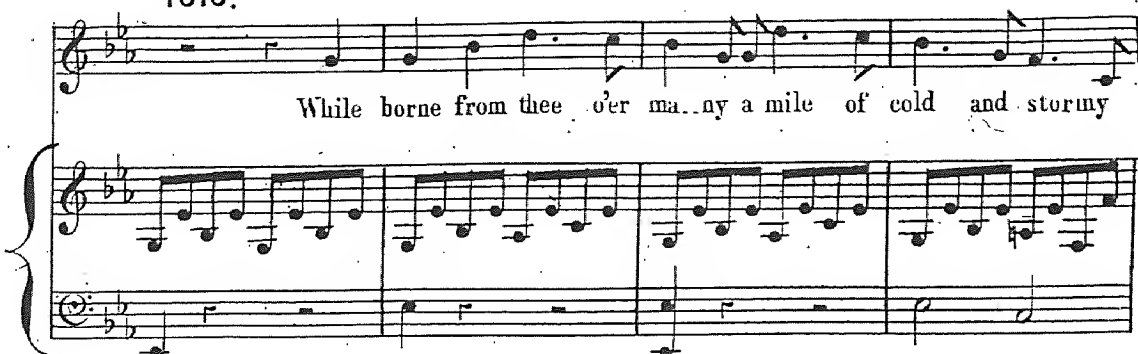


thine!
thine!

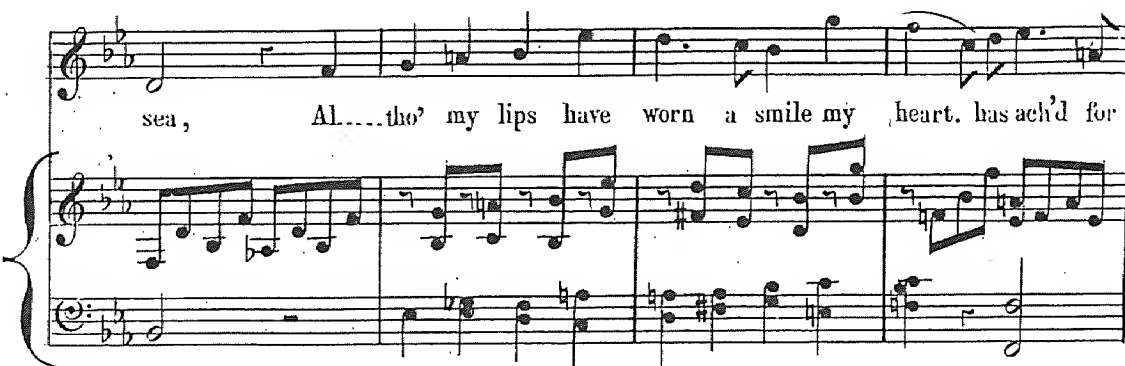


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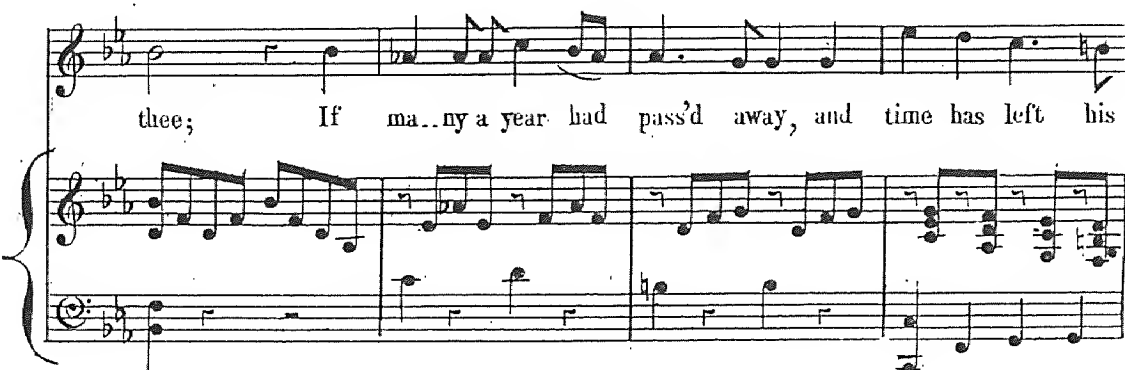
While borne from thee o'er ma...ny a mile of cold and stormy



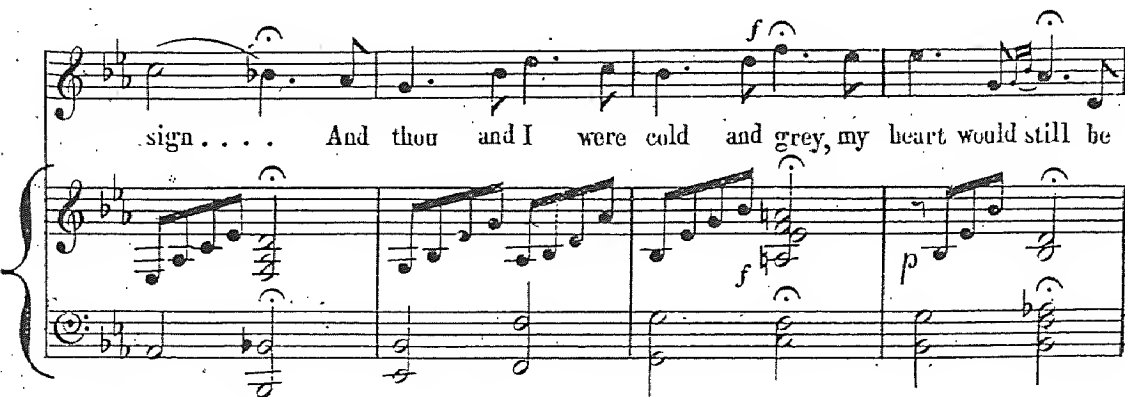
sea, Al...tho' my lips have worn a smile my heart has ach'd for



thee; If ma...ny a year had pass'd away, and time has left his



sign.... And thou and I were cold and grey, my heart would still be



thine!
CAR: Oh have no fear,

Oh have no fear,

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics 'thine!' followed by 'Oh have no fear,'. The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand.

Oh love of mine, My sim...ple heart is

Oh love of mine, My sim...ple heart is

The second system of the musical score. It continues the vocal and piano parts. The vocal line has the lyrics 'Oh love of mine, My sim...ple heart is'. The piano accompaniment continues with its melodic and harmonic support.

e...ver thine !

e...ver thine !

The third system of the musical score. The vocal line concludes with the lyrics 'e...ver thine !'. The piano accompaniment features a final, more complex chordal texture, ending with a double bar line.

FINALE.

SO PARDON PRAY.

No. 22.

PRINCESS TOTO AND CHORUS.

VOICE. *Vivace.* *p* So

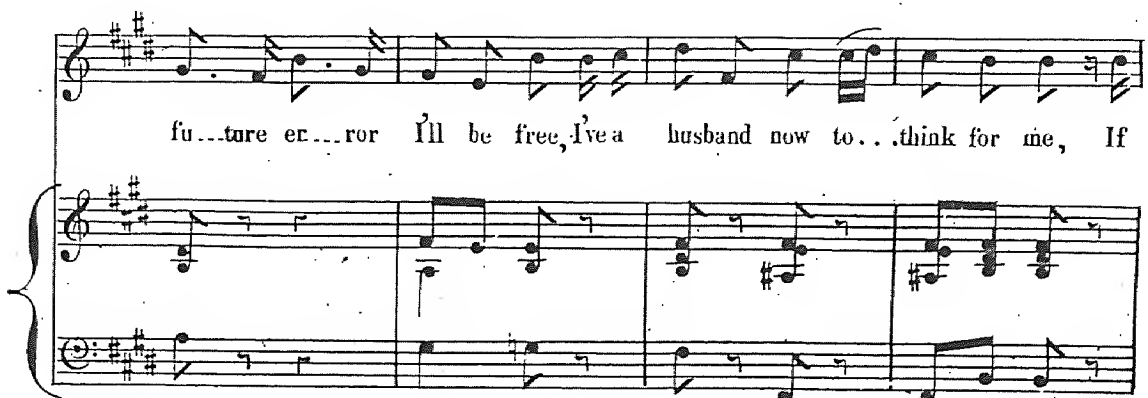
PIANO. *f* *p*



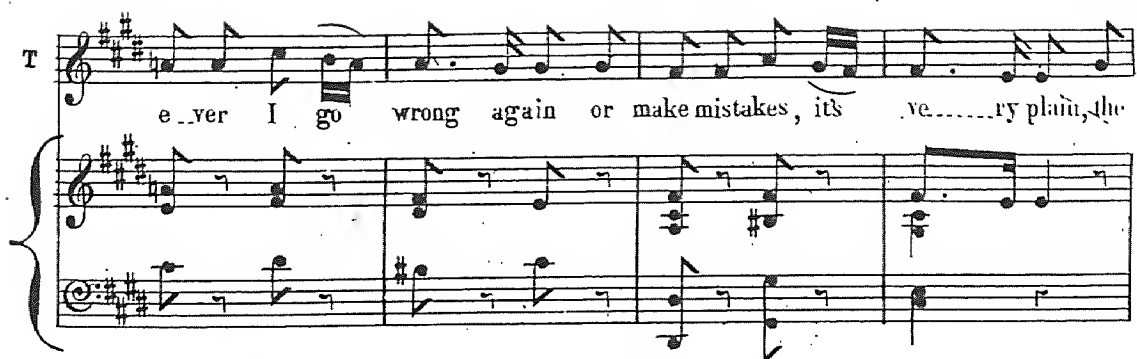
par...don pray, you may depend of all my fol...lies here's an end, From



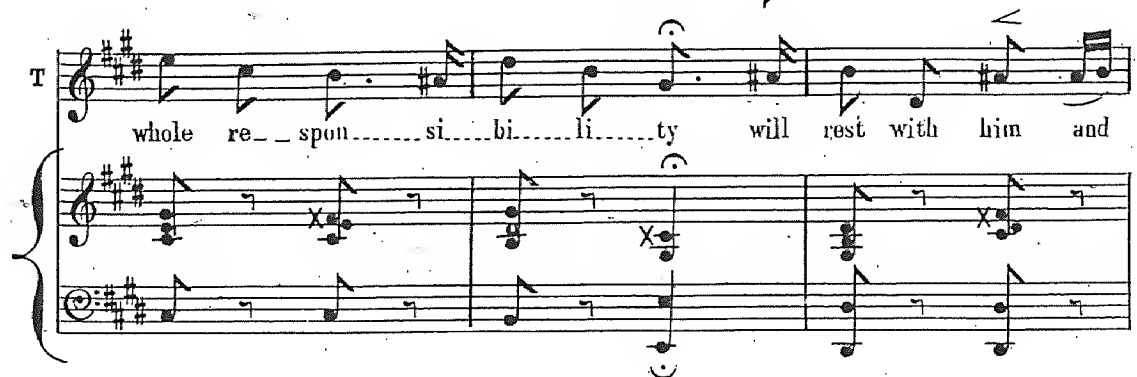
fu...ture er...ror I'll be free, I've a husband now to...think for me, If



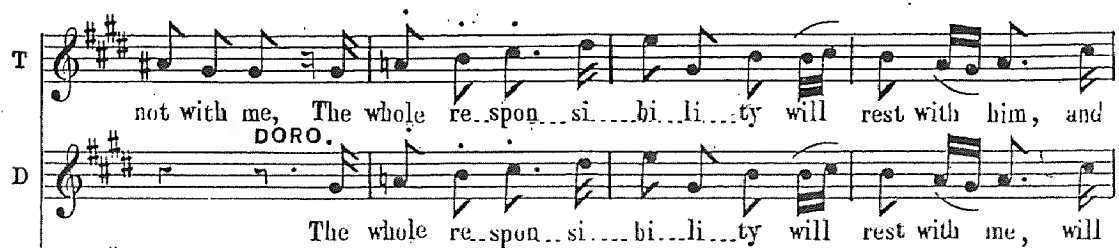
T e...ver I go wrong again or make mistakes, its ve.....ry plain, the



T whole re_spon...si...bi...li...ty will rest with him and



T not with me, The whole re_spon...si...bi...li...ty will rest with him, and
DORO.
D The whole re_spon...si...bi...li...ty will rest with me, will



T not with me! The whole re-spon-si-bi-li-ty, will rest, will

D rest with me! The whole re-spon-si-bi-li-ty, will rest, will

The whole re-spon-si-bi-li-ty, will rest, will

The whole re-spon-si-bi-li-ty, will rest, will

The whole re-spon-si-bi-li-ty, will rest, will

The whole re-spon-si-bi-li-ty, will rest, will

The whole re-spon-si-bi-li-ty, will rest, will

gives



T rest with him!

D rest with me!

rest with him!

rest with him!

rest with him!

rest with him!

rest with him!

